

# Gili (solo)– RIDER

## Technical / hospitality

(Last update: 28/12/2022)

This rider will help you with organizing a successful show of Gili. Please read it thoroughly. If anything is unclear or you have questions/remarks, please do not hesitate to contact us.

If requested, Gili's technical firm TheaTech can manage the technical gear (stage, sound, lights) of the show. Obviously, we guarantee you that everything will be in accordance with this rider. For more information, please contact the management (see last page).

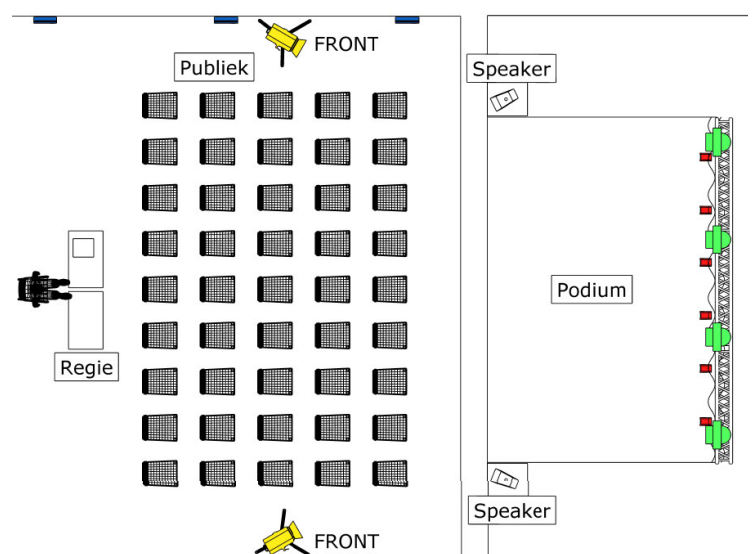
### Venue & stage

- The organization provides a **stage or platform**, unless otherwise agreed upon.
- In a level hall, the stage height must be at least **50 cm**.
- The available space on the stage where the show takes place, is **at least 5m wide and 3m deep**. Free height above the stage is **at least 2,50m**.
- The audience can only be seated in front of the stage. There can be no audience next to, behind or on the stage. Distance between audience and stage is **no more than 2m**.
- ➔ **This is of great importance: there cannot be any kind of dancefloor or other space between stage and audience. If this happens to be the case, the show cannot go through.**
- A small step-up **in front of the stage, preferably in the centre**, is necessary for Gili as well as the spectators coming on stage during the show.
- We highly recommend using black curtains as a neutral background of the stage to help create the right atmosphere and contribute to the success of the show.

### Sound & lights

- The organization provides a high-quality installation, adapted to the size of the event and venue (professional PA equipment).
- **Monitoring on stage: 2x wedge monitor (d&b, Martin, Nexo, Hortus, ...) controlled via 2x aux (pre.fader) of the FOH-table.**
- The organization will provide the management with the technical specifications **BEFORE THE SHOW**.
- During the show, the technician of the PA-firm (sound & lights) needs to be present at the direction table.
- Basic lighting:

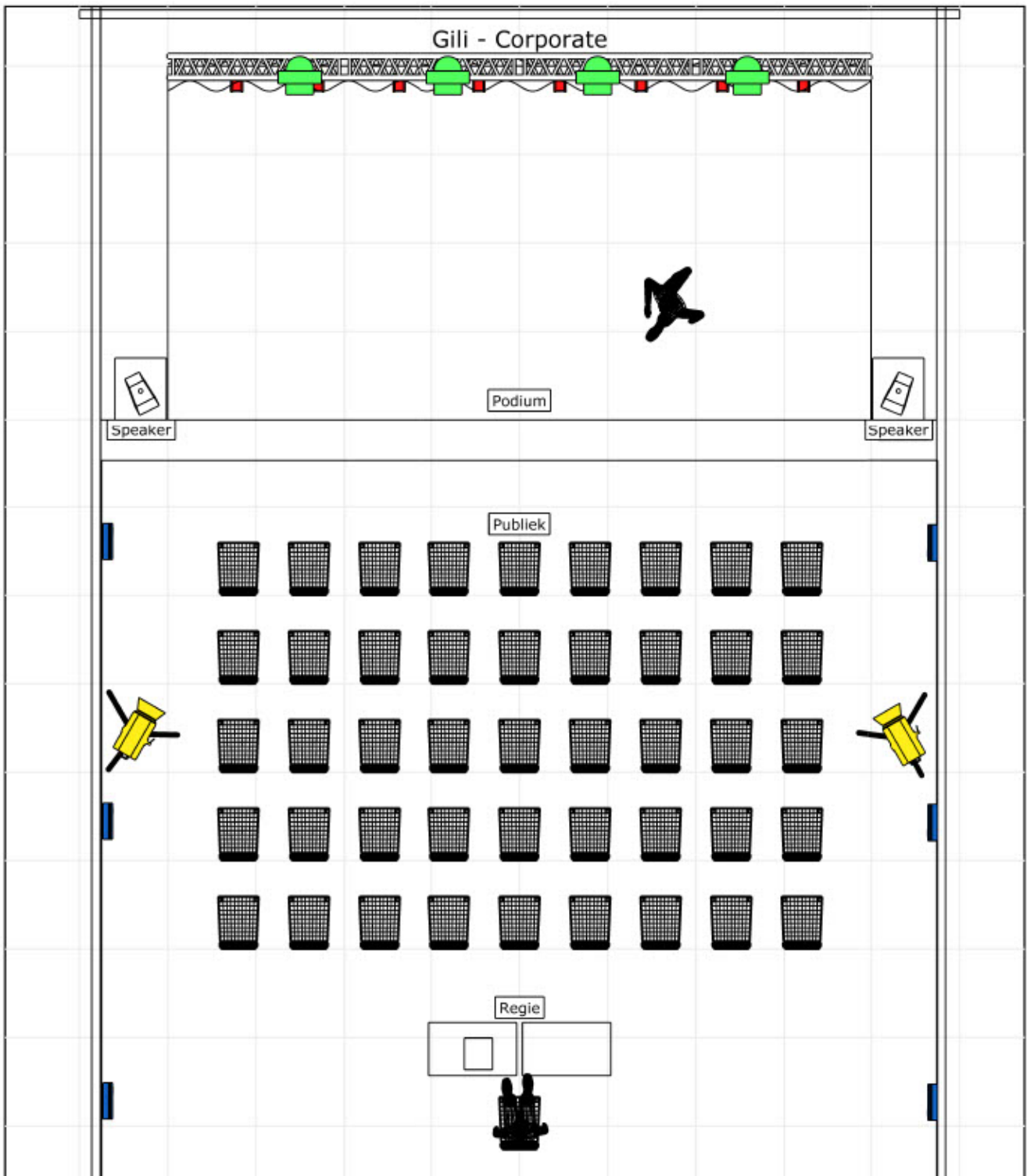
- Front light: 2x PC left and right, at least 3m away from the stage (colour LEE 152).
- Back light: 2x Fourbar or 4x PC red (LEE 106 or 113) or white, preferably both.
- For both front and backlight, LED can be used.



- If the stage is sufficiently big, a large and small front will be provided.
- Sound:
  - The organization provides a wireless headset (Sennheiser or Shure) and a wireless handheld microphone on stand.
  - The organization provides an electricity outlet and DI-box on stage, side jardin (stage right).
  - The speakers (that suffice to enhance the sound, according to the size of the venue and audience), will be placed on both sides, front of the stage.

## Illustration





Legende symbolen



Uplighter



Zaallicht



Ledwash



Led-PC

Gili - Corporate			
Projectnaam	Projectleider		
Datum			
Client	Bladzijde	Bestandnaam	Revisiedatum
TheaTech	1	Gili - Corporate Capture V2 220915.c2p	

## Hospitality

- A **lockable dressing room** close to the stage with a table, two chairs, a towel and a mirror will be at the artist's disposition. A bathroom is not a dressing room 😊.
- Catering:
  - The organization provides a hot meal two hours before the show (unless otherwise agreed upon). The artist will be eating apart from the organization.
  - The organization also provides coffee and some sodas/beers before, during and after the show.
  - During the show, please provide still water on stage for the artist.
- Guestlist: the artist is allowed to grant 10 people free access to the show. The names of the guests will generally be communicated to the organization one day before the show. At private events guests are seldomly present, so in coordination with the management, the organization can deviate from this clause.
- A Gili show starts **21:30 at the latest**, unless otherwise agreed upon.

## Arrival / parking

Time of arrival will be determined in coordination with the management. Please reserve a free parking spot (unless discussed otherwise).

## Question / remarks

### **Public performances:**

Wencke Decock

[wencke@5to9.be](mailto:wencke@5to9.be)

+32 477 63 27 68 (in case of emergency only)

### **Private performances:**

Lies Bouckaert

[lies@5to9.be](mailto:lies@5to9.be) (in case of emergency only)

+32 492 06 48 04

## Payment

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- a) Payments happen via bank transfer upon receipt of the invoice.
- b) Artist fee, booking fee, copyright, transportation costs and possible ticket bonuses will be bundled on 1 invoice. Invoicing goes through 5to9 Productions.
- c) In the event of late full payment, an interest of 1% per month, where every started month will be regarded as expired, and a fixed compensation of 10% on top of the amount owed, with a minimum of €100 will be charged automatically and without formal warning.
- d) The amount owed remains unchanged, even if the show eventually does not take place, unless for reasons beyond control. In the event of force majeure (strikes, fire, accident, illness, ...) the agreement will be terminated. Neither of both parties will be able to claim a compensation payment.

## Liabilities as organization

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- a) The organization declares to be familiar with the performances and show of the artist and to accept these.
- b) Contractor declares to be of age.
- c) The organization explicitly declares that the artist has the right to reschedule the show (max. 1 year) in the event of a tour abroad or a tv-show on the agreed date of the show. The artist commits to not take advantage of this clause.
- d) The technical rider with liabilities for the organization is a special condition that is an integral part of this agreement. If the technical rider is not yet available or complete at the time of the booking, it will be handed over to the organization at the latest one week before the show. The demanded catering is also stated in the technical rider. The artist retains the right to cancel a show if the technical demands or circumstances as agreed upon while booking, are not met.
- e) Sound-, film- or photorecordings made by the organization or a third party (supervised by the organization) during the show are strictly forbidden, unless written consent of the artist is given beforehand. The organization must make sure the show will not be transmitted via radio or television unless written consent of the artist is given beforehand. All requests for interviews, photo sessions, etc. must be directed to 5to9 Management.
- f) The artist is allowed 10 guest tickets per show. If the organization wants to sell these tickets in case of a sold-out event, this is only possible after receiving permission from 5to9 Management.
- g) Except from the guest tickets, tickets should only be sold to spectators and can in no case be used for commercial ends (For example, but not limited to, sponsoring deals), unless after receiving explicit permission from 5to9 Management. Tickets can be sold to groups up to 25 people without consulting 5to9 Management. Larger groups are negotiable, but only upon permission from 5to9 Management.
- h) The organization grants the artist the exclusive right to selling own DVD's / CD's / books or other merchandising in the hall or bar, in which case all revenues directly go to the artist. Permission for promotional campaigns (e.g. sampling) organised with sponsors of the production is likewise granted.
- i) Every kind of damage to instruments and other gear / material of the artist caused by the audience or organization, will be compensated by the organization at the rate of the assessed value. The organization is responsible for the safekeeping of all material and personal belongings of the artist and his entourage. The organization will be held accountable in the event of theft.
- j) The artist has no liabilities regarding fiscal matters or social charges with respect to the stagehands and the (technical) staff employed by or delivering services to the organization of the show. All additional costs and liabilities such as publicity, copyright, custom rights and duties, VAT or any kind of taxes, social security and permits, that directly or indirectly result from the show taking place, are charged to the organization and can in no circumstance be charged to the artist. The organization is responsible for securing the necessary permits. By simple request of the artist, a copy of the necessary permits must be shown.

## Publicity and sponsoring

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- a) The organization commits to maximally promote this show and communicate it via all accessible channels of publicity (seasonal paper, program-publications, online promotion via website, social media, ...)
- b) The artist will provide the organization with promotional material (e.g. posters, flyers, press pictures, texts, ...), with or without charging for the expenses made. The posters will be displayed in any case, even if the show sold out beforehand. The organization is not allowed to put the promotional material up for sale.
- c) All additional requests for interviews, photo sessions, etc. must be directed to 5to9 Management.
- d) If the event is sponsored or co-organised by a commercial or non-commercial enterprise, or in the case of a charity event, explicit permission from 5to9 Management and the artist is needed prior to the event.
- e) No form of publicity is allowed on stage, unless agreed upon with the artist and 5to9 Management.

## Force majeure, illness and cancellation

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- a) If an event cannot take place due to illness of the artist, acts of government or any other kind of force majeure, contractors are entitled to regard this agreement as suspended.
- b) If the artist cannot perform this agreement due to force majeure, illness or any other unforeseen circumstances, the organization will be notified as soon as possible. If the show cannot take place, both parties will agree upon a replacement date or an alternative program. In case of force majeure, the organization cannot claim a compensation from the artist.
- c) If the organization unilaterally decides to cancel the show, the following conditions apply: If the show is cancelled more than 1 month beforehand, 50% of the agreed total sum will be charged. If the show is cancelled less than 1 month beforehand, 100% of the agreed total sum will be charged.

## Non-performance and disputes

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- a) The organization ensures an orderly course of the show and guarantees the artist rehearsal time in the same conditions as the show. The organization ensures the show can start on time.
- b) If the artist is performing together in a line-up with other artists / groups, he will be notified beforehand about the other acts and the order in which they will be performing.
- c) If the organization does not comply with the special conditions and circumstances during the show, the artist can terminate the performance early. The full amount owed by the organization remains unchanged.
- d) In case of a booking agreement that is (partly) based upon the ticket revenue, the organization cannot give away free tickets without permission from the artist. Commercial campaigns where media-partners can give away tickets, are negotiable after consult with 5to9 Management.
- e) In the case of disputes regarding this agreement the Belgian law is applicable.